

Launch of The Chakravarty Cup Horses 2014

Hosted by Oaktree & Tiger Gallery,
in collaboration with Zephyr:Media,
for The Chakravarty Cup



Date: Thu 24th July 2014

Time: 18:00 – 21:30

Location: Oaktree & Tiger Gallery, South Kensington

www.oaktreeandtiger.com/chakravarty-cup-2014.html



The Chakravarty Cup & Royal Charities

The Chakravarty Cup - named very kindly after Saroj Chakravarty, a patron of The Prince's Trust, by HRH The Prince Of Wales himself – is an annual event, which started in 1997 to raise funds for charities supported by The Royal Family. HRH The Prince Of Wales took part for the first nine years followed more recently by HRH Prince William and HRH Prince Harry. It has raised £1.5 Million for various charities.

The Chakravarty Cup has become not only an important international event but also has proven to be a successful liaison between arts, sports, influential international businessmen and the Royal charities.

The event is popular with foreign diplomats – in recent years these have included the Ambassadors of the USA, Germany, Denmark, Argentina, Japan, Luxembourg, Belgium and the High Commissioners of India and Canada. There will be several potentates and many “*Captains Of Industry*” at the 2014 event including possibly a Royal Saudi Princess who has been asked to paint a horse.



Oaktree & Tiger Gallery

Based in South Kensington, we are a gallery that dares to represent emerging artists, guiding them in their careers while organizing fascinating exhibitions and events to promote them. We take the risks that other galleries aren't willing to. Our artists are chosen for their talent and tremendous potential, building a fascinating dialogue with those that like our vision and want to work with us.

Our team works strategically across disciplines with many contacts and extensive access. We give support to the new collectors that share our vision, while offering them the chance to obtain beautiful artworks and collaborate on ideas which support the talented artists we work with. Our aim is to create discussion around great art and educate our friends and clients through great and varied events.

We are proud to be representing a Chakravarty Horse, and honoured to be involved in The Chakravarty Cup, assisting their vision to raise money for important charities.

For more information, visit www.oaktreeandtiger.com or email info@oaktreeandtiger.com.

Zephyr:Media

A multi-platform arts and media portal based in Mayfair, it has five main subsidiaries: Zephyr PR, Zephyr Events, Zephyr Art, Zephyr Films, Zephyr Literary Consultancy. Contact us at events@zephyrmediaholdings.com to join the mailing list for future events

The Chakravarty Horses Exhibition 2014

2014 will see the launch of The Chakravarty Horses Exhibition - a unique celebration of the public's adoration of horses to raise funds for the Royal Charities.

The Exhibition will comprise 10 x two thirds life size horse sculptures measuring 190cm long x 180cm high x 45cm deep, made out of fiberglass and attached to a plinth which includes Title Sponsor Logo and Horse Sponsor Logo.

The Chakravarty Horses will be on display at a number of galleries in London and the surrounding area throughout July and August in the build up to the main Exhibition that brings them all together at The Chakravarty Cup – an international polo match held at the Ham Polo Club, Richmond, London on Friday 12th September where they will be auctioned by Christie's.

Charity Auction

The main objective of The Chakravarty Horses Exhibition is to raise funds for the Royal Charities. The horses will be auctioned at the Ham Polo Club following The Chakravarty Cup with net proceeds being donated to the Royal Charities.

Sponsors will have the opportunity to purchase the Horse(s) they sponsor at a price to be agreed.

The Big Event

The sixteenth Chakravarty Cup will be held on Friday 12th September 2014 at Ham Polo Club, Richmond, London.

The provisional format of the day is as follows:

17:00 – Champagne and Canapé Reception on arrival

18:00 – Exhibition polo match (teams to be confirmed)

19:30 – Prize giving ceremony

20:00 – 3-course dinner including wine, with live entertainment (to be announced soon)

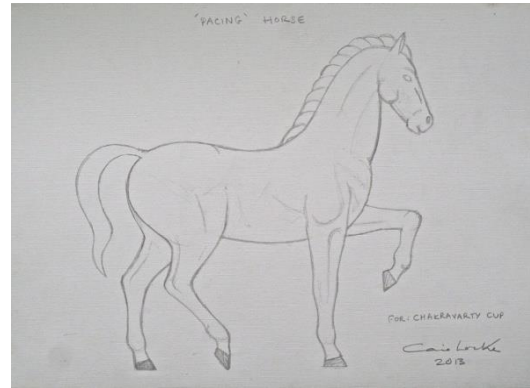
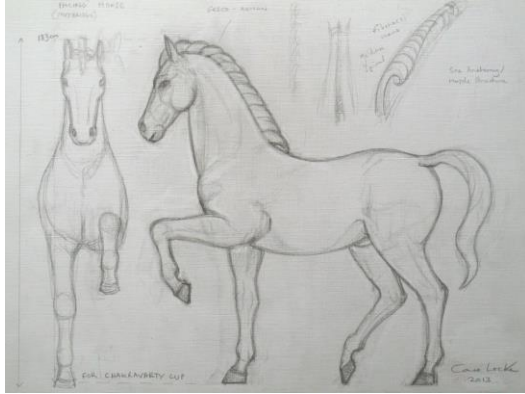
23:00 – After-party

01:00 - Carriages

For more information, VIP tickets and table reservations, please contact us at info@oaktreeandtiger.com.

The Chakravarty Cup Horse

The Chakravarty Cup horse is an idealised horse, a majestic, proud and contemplative animal, echoing the familiar, yet no less mysterious, form of our collective imagination.



Drawings for 'Chakravarty Cup Horse' by Caio Locke

The design captures a horse whose footprints echo through the ages. Attention to muscle structure references the drawings of Da Vinci, created as studies for a bronze horse that he would never see completed. Commissioned by Ludovico Sforza, he based his studies on the compact and powerful Andalusian horsebreeds favoured by the Sforza stables. The Chakravarty Cup horse radiates not simply a notion of aesthetic beauty, but of innate strength. The horse has been a stalwart companion to mankind and a constant adjunct to civilisation, whether in agriculture, trade, transport, warfare or leisure.

The famous Argentinian polo horse, a thoroughbred, has both Spanish and Berber origins, making the reference to Da Vinci's Andalusian horse doubly significant.



Left: Da Vinci sketch. Right: Stone carving, west frieze of Parthenon

However, the muscle definition of the Chakravarty Cup horse has been softened to allow for artists to work onto the shape. Further, the abstraction to the neck of the Da Vinci horse, by virtue of its apparent extension by two vertebrae, has not been followed, since a sense of balance was paramount, and the slowly pacing pose did not require such a bowed head.

The protruding mane captures a sense of the romantic, epic or fantastical, a horse of fairy tales set to inspire the imagination. This protruding mane is evident in the stone carvings of the horsemen from the west frieze of the Parthenon dating to 438-432BC. It was, however, important to break from the rigidity of the mane in these depictions, to allow it to flow, albeit as a pronounced feature, elevating upwards from the arching neck.

This was achieved at the maquette stage through discussions with the clay sculptor, and a divergence away from the rigid Greco-Roman style, to create a waved, flowing mane. At this point, a flow and continuity through the horse was achieved by stylistically linking mane and tail.



Left: over-drawing on image of maquette by Caio Locke. Right: detail of clay sculpture in progress

The need for stability influenced the choice of pose. From consultation of Muybridge *Animals in Motion*, it was helpful to find the 'pacing horse' pose, as distinct from the trot or canter. The raised left front leg at a right angle together with the upright straining right leg lends the pose the requisite sense of erudite nobility, unfettered by any overriding sense of movement. It followed from this pose that the tip of the hoof of the right rear leg could be grounded to ensure stability. The horse appears almost static, caught in a frame of slow, considered movement, human-like in its pondering sense of transient awareness.

It has been a wonderful experience to work with the sculptor to bring my hand-drawn designs, and ideas, into the 3-dimensional world. It evokes childhood memories of long horse rides through savannah land and jungle, and my own familiarity with the small, yet strong and flighty, horses typical of rural Brazil.

Caio Locke
Artist

About the Artist: Caio Locke



London-based artist, painter and designer, Caio Locke's work has been exhibited internationally in numerous guises.

A background in etching was formative in the development of Caio's unique painting style, which applies high levels of detail to a large scale. His early paintings are of landscapes, cityscapes and seascapes in Brazil, inspired by childhood memories in the state of Rio de Janeiro. This influence is still visible in his work, which further incorporates ideas from a wide-ranging source of cultures and

locations.

His paintings traverse boundaries between imagination and reality, employing both abstraction and the representational to convey visually arresting dream worlds. A convergence of the carnivalesque, utopian and even tribal evokes a reality in which heightened consciousness has seemingly become a permanent state. Historical, modern and futuristic references collide to induce a sense of temporal illusion, whilst detailed vignettes lend a quality of fractal formations repeating into the infinite. Time, light, energy, atmosphere and human existence within this matrix are constant themes, and his arresting sense of perspective provides a depth in which these elements interact.

His recent commissions include sculpture designs, music covers, and more recently the designs for an entire beachwear range for FB Collection, a Brazilian fashion label.

His work has received increasing public attention through his participation in major public art projects including London Elephant Parade (2010), Edinburgh Jungle City (2011), Fabergé Big Egg Hunt (2012) and Stand Tall, Colchester (2013).



'Kingdom Crossing' (2006) and Niemeyer Landing (2010), acrylic on canvas by Caio Locke



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