



## Change With The Rhythm

An exhibition of artworks by Endri Kosturi  
13<sup>th</sup> Jul – 11<sup>th</sup> Aug 2013

VIP Launch event: 13<sup>th</sup> Jul 2013, 7pm

Featuring the violinist Atsuko Kamisaku

A unique show presenting art & the music that inspired it.

"I want to bring to the viewer the performance aspect of my paintings - their own musicality to be precise. While each painting was created, I was hearing a specific tune; at times music helps me to elevate my creativity. I want the viewer to experience the original musical moment of creation (the beginning) of each painting, yet also to experience the final finished work visually (the end)" – Endri Kosturi



## Change With The Rhythm

Continuing in its trajectory of offering intimate, approachable and philosophical exhibitions, Oaktree & Tiger is pleased to present the *Sealight* suite of canvases as part of the exhibition, *Change with the Rhythm*, by the multidisciplinary London based painter and poet, Endri Kosturi.

Kosturi's multi-faceted and introspective canvases delicately blend recognizable figurative elements such as the sea with an abstract sensibility that is unique to the artist. Each of the large sized canvases treat the viewer with a brightened set of tonalities; indeed they are imbued with natural luminescence stemming from a purposefully delicate use of yellow found in various forms throughout each of the images. Collectively, the works interact together to light up the gallery space.

Brightness is coupled with the process of layering and philosophical inquiry. It represents a means of illumination rather than a descriptive mechanism. What does this journey through light stand for? Where should we place our emphasis, to please a sensorial perspective – our vision of light – or to uncover what light does to us?

Nevertheless, the dynamic interplay of Kosturi's brush strokes and scrawls is not to be taken lightly. The raw abandonment of the painter's scribbling recalls those of another modernist master, Cy Twombly who, like Kosturi, spent a long portion of his life in Italy. Take, for example, the poetic and synaesthetic formants of *Green Ray*. The work's title refers the optical phenomenon that occurs every day for a second at dawn and sunset, where the observer witnesses a single green flicker. This in turn is presented through the calligraphic scratches across the work's surface which reveal lemon green hues of light.

Concurrently, there is a musicality that surrounds the artist's practice. Each work is evocative of an operatic movement wherein the artist chooses a time of day for an individual sonata. Beyond the significance of light, music is an all-encompassing presence in the life of the artist. Kosturi listens to music as he paints, from dusk to dawn. Thus, beyond the physicality of the presented material, Kosturi's engagement with music is not to be overlooked.

As a painter, he enjoys listening to a wide array of compositions while he works. Reciprocally, each of the abstracts can be, and indeed the artist encourages them to be, enjoyed in tandem with song. Erik Satie provides perhaps the most prominent musical inspiration for Kosturi's work. Erik Satie's music, like the painter's practice, has refused to be pigeonholed by allying itself to one aesthetic and often presents a deceptively pared down minimalism that is paradoxically both layered and complex.

Ultimately beyond its inspirations and subject matter, *Change with the Rhythm* reflects the free-spirited acumen of the artist himself in its depth, power and personality. The exhibition is a presentation of works developed from the artist's inner eye: figments of his consciousness and expressions of his imagination.

### About Endri Kosturi

Endri Kosturi (b.1980) is an Albanian born painter and poet. He has exhibited internationally with previous solo and group exhibitions in London, Paris, Trieste, Rome and Milan. His work is also held in private collections in Austria, Germany, Russia and Hong Kong.

## About Atsuko Kamisaku

Atsuko Kamisaku was born in Japan. She began to study the Violin and Piano at the age of 3. Atsuko's graduate studies took place at the Osaka College of Music where she gained a Bachelor's Degree in Music (graduating as top student following her entry as a top student) and a Master's Degree in Music. Atsuko completed her postgraduate Diploma at the Royal Academy of Music and graduated with Distinction. Atsuko received a destination in the final recital, concerto performance and the end of year recital in 2005 at the Royal Academy of Music.

Since 1997 she has been studying under Professor Tomotada Soh. She is an active professional violinist working as a soloist, orchestra player, chamber musician and teacher in various parts of the world. As an orchestral player she has gained experience working under conductors such as Sir Colin Davis, Sergiu Comissiona and Giovanni Pascor.

Atsuko has worked as a freelance violinist with many orchestras including the London Concert Orchestra, Kazakhstan Philharmonic Orchestra and Hungarian Virtuoso Chamber Orchestra. Atsuko is a versatile violinist playing many different styles of music for theatre, TV, pop including the BBCI New Year's Eve Show, Your Country needs you Eurovision and ITV's "This Morning" . She has toured with the European Opera Centre to Poland, Germany, Wales and England with an orchestra. As a soloist Atsuko has performed in concertos by Mendelssohn for which Atsuko received favorable reviews. She won the Superior Prize and instructive Prize in the Kobe international competition in 2002.

## About Oaktree & Tiger Gallery

We work with carefully selected emerging artists and develop their careers through organizing fascinating exhibitions. In doing so, we build relationships with collectors with the help of hard working and knowledgeable individuals beginning their careers in the art world. By supporting new artists and building collections of enthusiasts, we offer a stepping-stone for practitioners and patrons alike. It is our pleasure to use our expertise and skills to nurture and promote the best-up-and-coming artists that London has to offer.

Our team works strategically across disciplines with many contacts and extensive access. We give support to new collectors while offering them the chance to obtain beautiful artworks and collaborate on ideas which support the talented artists we work with. Our aim is to create discussion around fresh art and educate the community through events.

For more details, email us at [info@oaktreeandtiger.com](mailto:info@oaktreeandtiger.com)

A selection of paintings, and more, may be viewed on the website  
[www.oaktreeandtiger.com](http://www.oaktreeandtiger.com)

Oaktree & Tiger Gallery presents

## “Change With The Rhythm”

A collaboration with the Artist Endri Kosturi and the Violinist Atsuko Kamisaku

Introduction: Conrad Carvalho, Gallery Director of Oaktree & Tiger Gallery

Performance by: Atsuko Kamisaku, Violinist

Artworks by: Endri Kosturi, Fine Artist

### Part I

- (i) “The Dawn”  
Gymnopédie No.1  
*Erik Satie (1866 – 1925)*

- (ii) “Salut d’Amour”  
Salut d’Amour  
*Edward Elgar (1857 - 1934)*

- (iii) “The Sea Overpowers the Noise of Men, Triptych”  
24 Caprices for the Violin Op.1 No.5  
*Niccolò Paganini (1782 - 1840)*

Break

### Part 2

- (iv) “The Green Ray”  
Yesterday  
*John Lennon & Paul McCartney*

- (v) “Midnight Lover”  
No. 2 Nigun (Improvisation), Baal Shem (Three Pictures of Chassidic Life)  
*Ernest Bloch (1880 – 1959)*

Finish

